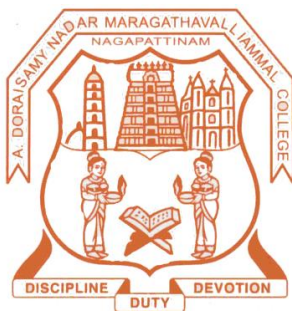


A.D.M. COLLEGE FOR WOMEN (AUTONOMOUS)

*(Affiliated to Bharathidasan University, Tiruchirappalli)
(Accredited with 'A' Grade by NAAC – 4th Cycle)*

NAGAPATTINAM – 611 001

RESEARCH DEPARTMENT OF ENGLISH



SYLLABUS
B.A. ENGLISH
(2024-27 Batch)

Introduction

The undergraduate programme B.A., English, aims for students to leverage their knowledge of the English Language for analyzing literature, history, and its modern aspects through the core subjects. In addition, the course explores the intricacies of the English Language and its implementation in diverse fields. Moreover, the subjects in a BA English course are composed by detail-oriented educators, providing a weighty syllabus related to diverse aspects of English literature and the language world.

The B.A., English subjects list's most significant and initial subject is the English Language. Initiating the three-year journey with the basics of English is necessary to further understand the in-depth concepts, complex language, and intricacies of world literature. The subject deals with a basic understanding of English grammar, with its origin, evolution, advancement, and further change with the modern world. The English language is also necessary to proceed toward complex study slowly. It also narrates the history of English, which can be very engaging and insightful for English learners. The subject allows learning the historical beginning and significance of English literature. Since the richness of English literature is heavily reliant on its history; therefore, this subject gathers the core English history modules covering the details of literature from different regions of the world. English literature also projects societal and cultural changes through the centuries that are reflected through its written works. As a student proceeds ahead, fields and specifications clear a lot better by possessing the knowledge and base of English literature, which is in its history.

A language's most significant trait is to communicate, and this B.A course English subject is added to the syllabus with the same intention. Communication in B.A., English grants students the depth of using English as a communication medium. Fundamentals, theories, and communication tools are provided to the students to further enhance their English skills and make them more accomplishable. Communication subject also comprises the study of creative writing and public relations, helping students get enrolled in communication-based courses with the right foundation.

Under Graduate Programme

Programme Outcomes:

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

PO2: Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

PO3: Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

PO4: Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.

PO5: Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

PO6: Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

PO7: Reflective Thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

PO8: Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

PO9: Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

PO 10: Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

B.A. ENGLISH

Programme Specific Outcomes:

PSO1: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of mathematics & statistics.

PSO2: Understand, formulate, develop mathematical arguments, logically and use quantitative models to address issues arising in social sciences, business and other context fields.

PSO3: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

PSO4: Developing a research framework and presenting their independent ideas effectively.

PSO5: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

PSO6: Enabling a holistic perspective towards the socio-political inequalities and environmental issues.

Highlights of the Revamped Curriculum:

- Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
- The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising mathematical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced mathematical topics in the final semester, catering to the needs of stakeholders with research aptitude.
- The General Studies and Mathematics based problem solving skills are included as mandatory components in the 'Training for Competitive Examinations' course at the final semester, a first of its kind.
- The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
- The Industrial Statistics course is newly introduced in the fourth semester, to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.
- The Internship during the second year vacation will help the students gain valuable work experience, that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
- Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.
- State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest - Artificial Intelligence.

RESEARCH DEPARTMENT OF ENGLISH

UG Programme - B.A. English
(For the candidates admitted from 2024-25 onwards)

Bloom's Taxonomy Based Assessment Pattern

Knowledge Level

K1-Acquire/Remember	K2-Understanding	K3 -Apply	K4 -Analyze	K5 -Evaluate	K6-Create
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Part I, II & III

Theory (External + Internal = 75 + 25 = 100 Marks)

External / Internal					
Knowledge Level	Section	Marks	Hrs.	Total	Passing Mark
K1 - K3	A (Answer all)	10 × 2 = 20	3	75	40
K3 - K6	B (Either or pattern)	5 × 5 = 25			
K3 - K6	C (Answer 3 out of 5)	3 × 10 = 30			

**RESEARCH DEPARTMENT OF ENGLISH
CURRICULUM STRUCTURE – B.A.ENGLISH
(For I Year 2024 Batch onwards)**

Part	Category of Courses	No. of Courses	Hrs	Total Credits
Part I	Language Courses (Tamil/Hindi/French/Arabic/ Sanskrit)	04	24	12
Part II	English Language Courses	04	24	12
Part III	Core Courses (CC)	14	75	61
	Minor Course (AC)	04	16	14
	Discipline Specific Courses (DSC)	03	13	10
	Project	01	03	03
Part IV	Skill Enhancement Courses (SEC)	04	08	08
	Ability Enhancement Courses (AEC)	03	06	06
	Multi Disciplinary Courses (NME)	02	04	04
	Environmental Studies	01	02	02
	Value Education	01	02	02
	Soft Skill Development	01	02	02
	Summer Internship/Industrial Activity	0	0	02
Part V	Gender Studies	01	01	01
	Extension Activity (NCC/NSS/Sports/Any Other Activities)	0	0	01
	Total	43	180	140

EXTRA CREDIT SCHEME STRUCTURE – 2024 - 2027

Courses	Credits	Semester	Marks
Extra Credit Courses I(Professional English) ECPEA - ECC I - Professional English for Arts and Social Sciences (Tamil, English, History, Economics, Mathematics, CS, IT, BCA)	2	I	100
Extra Credit Course II (Skill Course I – Add on) Spoken English and Communication Skill	2	II	100
Extra Credit Courses III(Skill Course II- Add on) Spoken English and Communication Skill	2	III	100
Extra Credit Courses IV(Skill Course III- Add on)	2	IV	100
Value added course I (Multidisciplinary) English for Employability	2	V	100
Value added Course II (Same disciplinary) English for Employability	2	VI	100
Total	12		

RESEARCH DEPARTMENT OF ENGLISH
SCHEME OF EXAMINATIONS – 2024-27 Batch
B.A. ENGLISH

SEMESTER – I							
PART	COURSE TYPE	COURSES	HOURS	CREDITS	EXAM DURATION	MAX. MARKS	
						CIA	EXT
Part I	Language Course I	LC I – □□□□□□□□□□ I	6	3	3	25	75
Part II	English Course I	ELC I - General English I	6	3	3	25	75
Part III	Core Course I	CC I - Introduction to English Literature	5	4	3	25	75
	Core Course II	CC II - Indian Writing in English	5	4	3	25	75
	Minor Course I	MC I - Social History of England	4	3	3	25	75
Part IV	Skill Enhancement Course I	SEC I - English for Communication	2	2	3	25	75
	VE	Value Education	2	2	3	25	75
*Extra Credit 1	Extra Credit I	Extra Credit Course I - Professional English for Arts and Social Sciences		2	-	25	75
		No. of Courses – 7+1	30	21+2			

SEMESTER – II							
PART	COURSE TYPE	COURSES	HOURS	CREDITS	EXAM DURATION	MAX. MARKS	
						CIA	EXT
Part I	Language Course II	LC II – □□□□□□□□□□ II	6	3	3	25	75
Part II	English Course II	ELC II - General English II	6	3	3	25	75
Part III	Core Course III	CC III - British Literature I	5	4	3	25	75
	Core Course IV	CC IV - American Literature I	5	4	3	25	75
	Minor Course II	MC II - Grammar and Usage	4	4	3	25	75
Part IV	Skill Enhancement Course II	SEC II - English for Career (Theory)	2	2	2	15	45
		SEC II - English for Career (Practical-Lab)			1	10	30
	EVS	Environmental Studies	2	2	3	25	75
*Extra Credit II	Extra Credit II	Extra Credit Courses II (Skill Course I – Add on) Spoken English and Communication Skill		2	-	0	100
		No. of Courses – 7+1	30	22+2			

SEMESTER – III							
PART	COURSE TYPE	COURSES	HOURS	CREDITS	EXAM DURATION	MAX. MARKS	
						CIA	EXT
Part I	Language Course III	LC III - □□□□□□□□□□ III	6	3	3	25	75
Part II	English Course III	ELC III - General English III	6	3	3	25	75
Part III	Core Course V	CC V - British Literature II	5	4	3	25	75
	Core Course VI	CC VI - American Literature II	5	4	3	25	75
	Minor Course III	MC III - History of English Literature I	4	4	3	25	75
Part IV	Multi Disciplinary Course I	NME I - Writing Skills in English	2	2	3	25	75
	Skill Enhancement Course III	SEC III Study Skills	2	2	3	25	75
*Extra Credit III	Extra Credit III	Extra Credit Courses III(Skill Course II-Add on) Spoken English and Communication Skill		2	-	0	100
No. of Courses – 7+1			30	22+2			

SEMESTER – IV							
PART	COURSE TYPE	COURSES	HOURS	CREDITS	EXAM DURATION	MAX. MARKS	
						CIA	EXT
Part I	Language Course IV	LC IV – □□□□□□□□□□ IV	6	3	3	25	75
Part II	English Course IV	ELC IV - General English IV	6	3	3	25	75
Part III	Core Course VII	CC VII – Introduction to Language and Linguistics	5	4	3	25	75
	Core Course VIII	CC VIII - Women Writers in Indian English Literature	5	4	3	25	75
	Minor Course IV	MC IV - History of English Literature II	4	3	3	25	75
Part IV	Multi Disciplinary Course II	NME II - Functional English	2	2	3	25	75
	Ability Enhancement Course I	AEC I - Literary Genres and Terms	2	2	3	25	75
*Extra Credit IV	Extra Credit IV	Extra Credit Courses IV(Skill Course III-Add on)		2	-	0	100
No. of Courses – 7+1			30	21+2			

SEMESTER – V								
PART	COURSE TYPE	COURSES	HOURS	CREDITS	EXAM DURATION	MAX. MARKS		
						CIA	EXT	
Part III	Core Course IX	CC IX – Authors in Focus: T.S.Eliot and Rabindranath Tagore	6	5	3	25	75	
	Core Course X	CC X – World Literature in Translation	6	5	3	25	75	
	Core Course XI	CC XI – Introduction to Diaspora Literature	6	5	3	25	75	
	Core Course XII	CC XII – Introduction to English Language Teaching	5	4	3	25	75	
	Discipline Specific Elective I	DSE I –Introduction to Literary Theory and Criticism	3	3	3	25	75	
Part IV	Ability Enhancement Course II	AEC II – Fundamentals of Academic Writing	2	2	3	25	75	
	SSD	Soft Skill Development	2	2	3	25	75	
	Summer Internship/Ind. Training	Internship	-	2				
*Extra Credit V	Extra Credit Courses V	Value added course I (Multidisciplinary) English for Employability		2	-	0	100	
		No. of Courses – 7+1	30	28+2				
SEMESTER – VI								
PART	COURSE TYPE	COURSES	HOURS	CREDITS	EXAM DURATION	MAX. MARKS		
						CIA	EXT	
Part III	Core Course XIII	CC XIII – Shakespeare	6	5	3	25	75	
	Core Course XIV	CC XIV – Post Colonial Literature in English	6	5	3	25	75	
	Core Course XV	CC XV - Project	3	3	-	-	-	
	Discipline Specific Elective II	DSE II – Introduction to Mass Communication and Journalism	5	3	3	25	75	
	Discipline Specific Elective III	DSE III – Introduction to Comparative Literature	5	4	3	25	75	
Part IV	Skill Enhancement Course IV	SEC IV – Business Communication	2	2	3	25	75	
	Ability Enhancement Course III	AEC III – English for Competence	2	2	3	25	75	
Part V	GS	Gender Studies	1	1	3	25	75	
	Extension Activities	(NCC/NSS/Sports/Any Other Activities)	0	1				
*Extra Credit VI	Extra Credit Courses VI	Value added Course II (Same disciplinary) English for Employability		2	-	0	100	
		No. of Courses – 8	30	26+2				

Total – Credit 140 & Extra Credit 12

R. Menon
Signature of the HOD

Semester-I / Core Course-I	Introduction to English Literature	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To introduce the different forms of literature. To provide learners with the background knowledge of literature. To enable learners to understand the different genres of writing. To examine the various themes and methodologies present in literature. To create the ability of critically examining a text. 	
Unit	Content	No. of Hours
Unit I	Introduction: Forms of poetry-Sonnet, Lyric, Elegy WilliamShakespeare- <i>Sonnet116</i> Robert Frost – <i>Mending Wall</i> Walt Whitman – <i>O Captain! My Captain!</i>	15 Hrs
Unit II	Forms of poetry - Ode, Ballad, Epic P.B.Shelley - <i>Ode to the West Wind</i> John Keats – <i>La Belle Dame Sans Merci</i> John Milton – A passage from <i>Paradise Lost</i> Book IX	15 Hrs
Unit III	Introduction: Different forms of Prose: Essay, Letter Biography, Autobiography Francis Bacon- <i>Of Truth, Of Friendship</i> A.G. Gardiner – <i>All About a Dog</i> Swami Vivekanada- <i>Chicaco Speech</i>	15 Hrs
Unit IV	Introduction: Different forms of Fiction: Novels, Types of Novels, Short Story, Novella Charles Dickens- <i>Great Expectations</i> O. Henry – <i>The Gift of the Magi</i> Ruskin Bond- <i>Grandfather and Toto</i>	15 Hrs
Unit V	Introduction: Types of Drama: Tragedy, Comedy, Tragi- comedy, One Act Play, Farce, Masque Saki - <i>The Open Window</i> Anton Chekhov: <i>A Marriage Proposal</i> Girish Karnad’s – <i>Hayavadana</i>	15 Hrs

Text Books:

- Introduction to the Study of English Literature, Srinivasa Iyengar , Nandakumar, Sterling Publishers Pvt. Ltd. 1984.
- Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, X.J.Kennedy, by Pearson,2016.
- Portable Literature:Reading,Reacting,Writing-9thedition–Laurie Kirszner ,by Cengage Learning, 2016.

Reference Books:

- Henny Herawati et al: Introduction to Literature, Sanata Dharma University Press, October 2021.
- M.G.Nayar, (Ed.) *Galaxy of English Essayists (From Bacon to Beerbohm)* Macmillan,1986.
- Janice Campbell, Introduction to Literature: Excellence in Literature English 1,4thEd, Everyday Education,LLC,January 2021.

Web Resources:

- [ASIATIC: IITUM Journal of English Language & Literature](#)
- *The English Historical Review (EHR)*

Course Outcomes:

On completion of the course the learner will be able

CO 1: Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.

CO 2: Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.

CO 3: Explore the dramatic story telling including play structure, monologues, dialogue, and scene setting.

CO 4: Use library resources to research and develop arguments about literary works.

CO 5: Work skilfully within a team, respect co-workers, delegate work and contribute to a group project.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0

R. Marimuthu

Staff in charge

Signature of the HOD

Semester-I / Core Course-II	Indian Writing in English	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To familiarize the students with the emergence and growth of Indian Writing in English To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (post) national and gender politics, cross-cultural transformations. To enable learners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements. To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English. To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts. 	
Unit	Content	No. of Hours
Unit I	Poetry Toru Dutt- <i>The Lotus</i> Sri Aurobindo – <i>The Tiger and the Deer.</i> Sarojini Naidu- <i>The Village Song</i> Kamala Das- <i>My Grand Mothers House</i>	15 Hrs
Unit II	Poetry A.K. Ramanujam- <i>Still Another View of Grace</i> ShivK Kumar- <i>Indian Women</i> Mirza Ghalib- <i>It is not Love, it is Madness</i> Nizam Ezekiel – <i>The Patriot</i>	15 Hrs
Unit III	Prose Dr.V.Radhakrishnan – <i>On Earth One Family</i> Jawaharlal Nehru – <i>Letter to Indira Gandhi “The Quest of Man”</i> Ghosh Aurobindo - <i>The Renaissance in India</i>	15 Hrs
Unit IV	Drama Rabindranath Tagore- <i>Mukhthadhara.</i> Girish Karnad – <i>Tughlaq</i>	15 Hrs
Unit V	Novel Ruskin Bond – <i>Hand full of Nuts, Night Train to Deoli</i> Arundhati Roy – <i>The God of Small Things</i> Salman Rushdie - <i>Midnight Children</i>	15 Hrs

Text Books:

- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985. Print.
- King, Bruce Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987. Print.

- Mehrotra, K. ed. An Illustrated History of Indian Literature in English. New Delhi: Permanent Black, 2003. Print.
- Ghosh, Aurobindo. The Renaissance in India and Other Essays on Indian Culture. Pondicherry: Sri Aurobindo Ashram Trust.1997

Reference Books:

- R.P. Singh & S. K. Prasad. An Anthology of Indian English Poetry Hyderabad: Orient Blackswan. 2010.
- Adiga, Aravind. Between the Assassinations. New Delhi: Picador. 2008

Web Resources:

- <https://shodhganga.inflibnet.ac.in/>
- <https://ndl.iitkgp.ac.in>
- <https://iwp.uiowa.edu>

Course Outcomes:

On completion of the course the learner will be able to

CO 1: Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism

CO 2: Understand the role of English as a medium for Political awakening and the use of English in India for creative writing.

CO 3: Analyze how the sociological, historical, cultural and political context impacted the texts selected for study.

CO 4: Evaluate critically the contributions of major Indian English poets and dramatists.

CO 5: Apply the ideas encapsulated in Indian Aesthetics to literary texts.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

R. Menon

Staff in charge

Signature of the HOD

Semester-I / Minor Course-I	Social History of England	Course Code:
Instruction Hours: 4	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To provide students with a comprehensive idea about the development of English literature and language over the ages. To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era To help them develop an understanding of the structural development of the English language. To inform them about the various external linguistic influences that have contributed to the making of the language. To create the ability of critically examining a text. 	
Unit	Content	No. of Hours
Unit I	The Renaissance The Reformation The Spanish Armada The Elizabethan Theatre The East India Company Colonial Expansion	12 Hrs
Unit II	The Civil War and its Social Significance Commonwealth Government Puritanism Restoration England Coffee-house Life in London	12 Hrs
Unit III	The Agrarian Revolution The Industrial Revolution Effects of the French Revolution Other Humanitarian Movements	12 Hrs
Unit IV	The War of American Independence The Reform Bills The Victorian Age Means of Transport and Communication The World Wars and Social Security	12 Hrs
Unit V	The Cold War (1985-1991), The Falkland War (1981), The Gulf War(1991).	12 Hrs

Text Books:

- Xavier, A.G. *An Introduction to The Social History of England*, S.Viswanathan Printers and publishers, Pvt. Ltd. 2008

Reference Books:

- Trevalyan, G.M. *English Social History*, Surjeet Publications, Delhi, 2011.
- Ashok, Padmaja. *The Social History of England*, Orient Blackswan, Chennai, 2011.

Web Resources:

- *A social history of England: Briggs, Asa, 1921-: Free Download, Borrow, and Streaming: Internet Archive*
- <http://www.shmoop.com>

Course Outcomes:

On completion of the course the learner will be able to

CO 1: Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.

CO 2: Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period

CO 3: Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages

CO 4: Develop a nuanced appreciation of the literary stalwarts of those times.

CO5: Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural – gritty of the language.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

R. Merinoph

Staff in charge

Signature of the HOD

Semester-I / Skill Enhancement Course-I	English for Communication	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To enhance the level of literary and aesthetic experience of students and to help them respond creatively. To sensitize students to the major issues in the society and the world. To provide the students with an ability to build and enrich their communication skills. To equip students to utilize the digital knowledge resources effectively for their chosen fields of study To help them think and write imaginatively and critically 	
Unit	Content	No. of Hours
I	Communication: Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.	06 Hours
II	Types of communication-Verbal-Non-Verbal.	06 Hours
III	Effective communication skills	06 Hours
IV	Skills to be acquired in communication- Speaking/reading/writing/listening	06 Hours
V	Application of Learning	06 Hours

Text Books:

- Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
- Sharma, S.R., Communication Skills in English, Mark publishers, 2006.
- Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
- Understanding Body Language by Alan Pease.

References Books

- Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
Better English Pronunciation by J.D.O'Connor

Web Resources

• **ENGLISH COMMUNICATION SKILLS (THEORY)***goigalajijuna-Academia.edu*

Course Outcomes:

On completion of the course the learner will be able to

CO 1: Identify the basic principles of communication

CO 2: Analyze the various types of communication

CO 3: Make use of the essential principles of communication

CO 4: Identify the prominent methods and models of Communication

CO5: Learn about the four skills of language and get familiarized with them.

Mapping with Programme Outcomes:

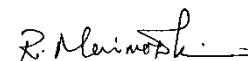
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

Staff in charge



Signature of the HOD

I B.A. English (Semester I)

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written)	– 15 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Answer all the questions (Two questions should be asked from each unit)

Section B – 25 Marks

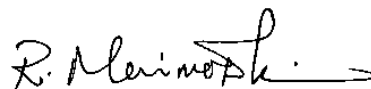
Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either / Or pattern (Two questions should be asked from each unit)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)



Signature of the HOD

Semester-II / Core Course III	British Literature I	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To introduce British Identity, Periods and other related forms. To increase the ability for students to intellectually assess the world and their place in it. To enable learners to understand that British literature is at the foundation of English-speaking peoples' culture. To closely examine the various themes and methodologies present in British literature To create an aptitude of critically probing through the text. 	
Unit	Content	No. of Hours
Unit I	John Milton – Paradise Lost Book IV	15 Hrs
Unit II	William Blake- <i>The Chimney Sweeper</i> Thomas Grey- <i>Elegy in a Country Churchyard</i> William Wordsworth - <i>Ode on the Intimations of Immortality</i> John Keats – <i>Ode to a Nightingale</i>	15 Hrs
Unit III	Francis Bacon – <i>Of Studies, Of Truth</i> Oliver Goldsmith-A <i>City Night-Piece</i> Joseph Addison and Sir Richard Steele – <i>Sir Roger at Church, Advice to Ladies on Exercise and Education</i>	15 Hrs
Unit IV	Mary Shelly – Captain Walton’s Conclusion-Extract form Frankenstein Jonathan Swift-Voyage to Lilliput Extract from Gulliver’s Travels Sir Walter Scott- <i>The Talisman</i>	15 Hrs
Unit V	Christopher Marlowe - <i>Dr.Faustus</i> Oliver Goldsmith- <i>She Stoops to Conquer</i>	15 Hrs

Text Books:

- M.G.Nayar, (Ed.) *Galaxy of English Essayists (From Bacon to Beerbohm)* Macmillan,1986.
- Panikar,K. Ayyappa. (Ed.) *The Poet’s Eye*, S.Chand& Company Ltd, New Delhi, 1989.
- Paul, S.K. & Prasad, *Reassessing British Literature-Volume I*, Sarup & Sons, 2007.

Reference Books:

- W.Cuthbert Robb. *A Representative Anthology of English Essays, Blackie Books, Chennai, 2003*

- Ayothi, V. & Sankaranarayanan, S.A. (Ed.) *Nine Great Poets - An Anthology of Poems for the Young*, New Century Book House(P)Ltd., Chennai, 1999.
- Shander, Shiv. *Fourteen Gems of English Poetry*, Omega Publications, New Delhi, 2009.
- Shelley, MaryWollstonecraft. *Frankenstein*. CreateSpace, 2015.
- Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019
- Marlow, Christopher. *Dr. Faustus*. Book on Demand LTD, 2021..

Web Resources:

<https://www.bl.uk/works/doctor-faustus>

<https://www.gradesaver.com/she-stoops-to-conquer/study-guide/summary>

<https://www.litcharts.com/lit/paradise-lost/book-4>

Course Outcomes:

On completion of the course the learner will be able to

CO1: Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the back drop for the development to early British Literature.

CO 2: Synthesize, integrate, and connect information by writing essays using techniques of Criticism and evaluation.

CO3: Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century.

CO4: Distinguish between the characteristics of British literary movements in discussing and Writing about British literature.

CO 5: Write about literature using standard literary terminology and other literary conventions.

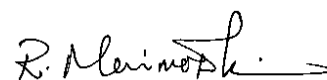
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-II / Core Course IV	American Literature I	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To Understand the growth and development of American literature. To critically examine how various genres developed and progressed. To learn about prominent writers and famous works in American literature. To closely examine the various themes and methodologies present in British literature To create an aptitude of critically probing through the text 	
Unit	Content	No. of Hours
Unit I	Edgar Allan Poe- <i>The Raven</i> Walt Whitman - <i>I Hear America Singing, Leaves of Grass</i> Anne Bradstreet – <i>The Prologue</i> Robert Frost- <i>Stopping by Woods on A Snowy Evening</i>	15 Hrs
Unit II	Emerson – Braham, Emily Dickinson-Because I Could Not Stop for Death. Sylvia Plath - <i>Lady Lazarus</i> E.E. Cummings – <i>Somewhere I Have Never Travelled</i>	15 Hrs
Unit III	Edgar Allan Poe – <i>The Philosophy of Composition</i> Martin Luther King Jr- <i>I have a Dream</i> Abraham Lincoln– <i>Gettysburg Address</i>	15 Hrs
Unit IV	Arthur Miller – All My Sons Tony Morrison -The Bluest eye Harriet Beecher Stowe- Uncle Tom’s Cabin	15 Hrs
Unit V	Tennessee Williams- <i>The Glass Menagerie</i> Eugene O’Neill- <i>Emperor Jones</i>	15 Hrs

Text Books:

- Levine, Robert. S.etal. *The Norton Anthology of American Literature*. W.W.Norton & Company, 2022.
- Oliver Egbert. S. *An Anthology American Literature*, S.Chand and Company Ltd. 2008.
- Bala, Suman. *American Literature Today*, Intellectual Book Bureau, 1994.

Reference Books:

- Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. Chartwell Books, 2015.
- Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.
- Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allan Poe*. Sterling Pub. Co., 1995.
- Kallen, Stuart A. and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.

Web Resources:

“Harriet Beecher Stowe's Uncle Tom's Cabin.” 2003, <https://doi.org/10.4324/9781315812113>.

Mason, Ronald. “Herman Melville and ‘Billy Budd.’” *Tempo*, no. 21, 1951, pp. 6–

8., <https://doi.org/10.1017/s0040298200054863>

Course Outcomes:

On completion of the course the learner will be able to

CO1: Analyze and discuss works of American literature from a range of genres (e.g. poetry,

Non fiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).

CO 2: Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.

CO3: Articulate ways that American literature effects complex historical and cultural experiences.

CO4: Produce a mix of critical, creative, and/or reflective works about American literature to 1865.

CO 5: Analyze and describe about American literature using standard literary terminology and

Other literary conventions.

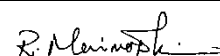
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-II / Minor Course II	Grammar and Usage	Course Code:
Instruction Hours: 4	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To enable the students to understand the basic rules of grammar and structure. To enable the students to understand the basic grammatical structures To enable the students to use the language effectively To enable the students to assimilate the basic patterns of the language To enable the learner to communicate effectively and appropriately in real life situation. 	
Unit	Content	No. of Hours
Unit I	Sentence Pattern - Parts of Speech Nouns - Clauses and Gender, Number and Case. Adjectives, Pronouns, Adverb, Prepositions, Conjunctions, Interjections.	12 Hrs
Unit II	Verbs – Transitive & Intransitive. Active and Passive Voice. Concord of verbs with the subject. Auxiliaries - Confusion of Adjectives and Adverbs	12 Hrs
Unit III	Transformation of Sentences. Sequence of Tenses Direct and Indirect Sentences. The use of correlatives Tag Questions	12 Hrs
Unit IV	Verb Patterns and Structures. Word Formation – Use of Prefixes& Suffixes Word Formation – Compound Words Use of Prepositions	12 Hrs
Unit V	Paragraph Writing Expansion of Passages Writing Stories from Outlines	12 Hrs

Text Book:

- Joseph, K.V. *A Textbook of English Grammar and Usage*, Tata McGraw Hill Education Private Limited, New Delhi, 2010.

Reference Book:

- Wood.F.T.A *Remedial English Grammar for Foreign Students*. Macmillan India Ltd, Delhi 2010.

Web Resources:<https://www.grammarinenglish.com><https://socrates.acadiau.ca>**Course Outcomes:**

On completion of the course, the students will be able

CO1: To write grammatically correct sentences.

CO2: To understand the nuances of English Grammar.

CO3: To acquire correct usage of English Grammar.

CO4: To enhance their writing skills.

CO5: To communicate effectively and appropriately in real life situation.

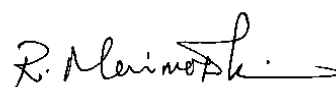
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0



Staff in charge

Signature of the HOD

Semester-II / Skill Enhancement Course-2	English for Career	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create		
Course Objectives	The Course aims <ul style="list-style-type: none"> To help students gain knowledge about the job search, application, and interview process. To help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals. To help them with strategies for identifying the jobs that match their interests and skills To help them to understand the job seekers language for meeting new people, making small talk, and describing To enable learners to describe themselves their experiences. 		
Unit	Content	No. of Hours	
		Theory	Practical
Unit I	Definition of English Language - Purposes of English Language	04 Hrs	02 Hrs
Unit II	Major Roles played by English Language in Education and various career choices.	04 Hrs	02 Hrs
Unit III	Grammar and Pronunciation (Silent Letters, Pronunciation terms)	04 Hrs	02 Hrs
Unit IV	LSRW & Dialogues	04 Hrs	02 Hrs
Unit V	Soft Skills – Personality Development, Body Language, Group Discussion	04 Hrs	02 Hrs

Text Books:

- The Waterfall. The English Writings of Rabindranath Tagore. Ed. Sisir Kumar Das. Vol. II. New Delhi: Sahitya Academy, 1966. 163-208. Print
- Geddes, Patrick. The Life and Work of J. C. Bose. London: Longman's Green and Co., 1920. Print

Reference Books:

- Bose, D.M. "J.C. Bose." Dr. D.M. Bose Centenary Celebration Commemoration Volume 1885-1985. Kolkata: Bose Institute, 1995. Print

Web Resources:

https://www.researchgate.net/publication/344172814_English_For_Career_Development.

Course Outcomes:

On completion of the course, the students will be able

- CO1: Attain communicative competences that they can use language accurately and Appropriately
- CO 2: Understand the basic features of communication and aim at improving language Skills
- CO 3: Gain useful letter/report writing tools, tips and techniques to effectively apply the Skills to their everyday workplace correspondence.
- CO 4: Demonstrate the particulars of writing effective emails, whilst improving Punctuation and grammar.
- CO5: Make sure that the style, content and message is concise, correct and appropriate.

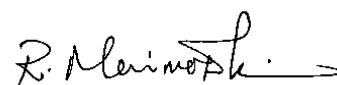
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcomes

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

I B.A. English (Semester II)

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written)	– 15 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Answer all the Questions (Two questions should be asked from each unit)

Section B – 25 Marks

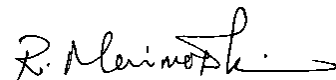
Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either / Or pattern (Two questions should be asked from each unit)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)



Signature of the HOD

Semester-III / Core Course V	British Literature II	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • Demonstrate knowledge of major writers, key texts, documents of British Literature from the Romantic Period through the present. • Identify major literary genres, analyze the connections between these genres and trace the emergence and development of literary forms during these periods. • Apply relevant critical and theoretical frameworks to evaluate the literature with historical, multi /inter) cultural and Philosophical contexts. Demonstrate orally and in college level writing, sophisticated analytical understanding of the literary texts through a range of theoretical Paradigms. • Demonstrate appropriate formatting and documentation. 	
Unit	Content	No. of Hours
Unit I	Alfred Tennyson – Ulysses Robert Browning – My Last Duchess W.H.Auden – The Unknown Citizen	15 Hrs
Unit II	William Butler Yeats - Byzantium Philip Larkin – The Whitsun Weddings Fleur Adcock-Bat Soup	15 Hrs
Unit III	William Hazlitt – Indian Jugglers G;K.Chesterton – Piece of Chalk Virginia woolf-A Room of one's own	15 Hrs
Unit IV	Samuel Beckett -Waiting for Godot John Osborne – Look Back in Anger	15 Hrs
Unit V	Joseph Conrad - Heart of Darkness	15 Hrs

Reference Books:

- Black, Joseph et al., editors The Broad view Anthology of British Literature, Volume 46,2021
- Robinson, Bonnie J. British literature II Romantic Era to the Twentieth century and Beyond (available as OER) 2018
- Adamson H.D. Linguistics: An Introduction, Cambridge University Press, 2019.
- Paul, S.K. & Prasad, Reassessing British Literature-Volume I, Sarup & Sons, 2007.

Web Resources:

https://oer.galileo.usg.edu/english_text_books/16/

<https://2012.books.lardbucket.org/books/creating-literary-analysis/>

Course Outcomes:

On completion of the course the learner will be able to

CO1: Identify and define basic terms and concepts which are needed for advanced learning in British Literature.

CO 2: Learnt the important works of mainstream writers from the 20th century and Beyond.

CO3: Gained the distinct features of British literature of the same period.

CO4: The students can analyze and interpret seminal poetry of the period with close reading.

CO 5: Understood the evolution of British English literature -II

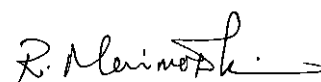
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-III/ Core Course - VI	American Literature II	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To introduce various genres of American literature. To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature. To understand the roots of American Literature in the American Experience. To locate American Literature in the Universal literary context. To make them understand the social condition of America. 	
Unit	Content	No. of Hours
Unit I	Walt Whitman - <i>I Hear America Singing</i> , Emily Dickinson - <i>Hope</i> Carl Sandburg - <i>Graceland</i> Anne Sexton - <i>Ringing the Bells</i>	15Hrs
Unit II	Robert Frost - <i>After Apple- Picking, Mending Walls</i> Sylvia Plath - <i>Lady Lazarus</i> E.E.Cummings - <i>Somewhere I Have Never Travelled</i> Wallace Stevenson - <i>The Snow Man</i>	15 Hrs
Unit III	Martin Luther King - <i>I Have a Dream</i> Ralf Waldo Emerson - <i>Brahma</i>	15 Hrs
Unit IV	Arthur Miller - <i>All My Sons</i>	15 Hrs
Unit V	Nathaniel Hawthorne - <i>The Scarlet Letter.</i>	15 Hrs

Text Books:.

- McMichael, George.et.al. *Anthology of American Literature*. New Jersey: Prentice Hall, 1997.Print
- Peterson, J.W. (Selected) BarrowA.E.T. &Fuste, J. (Ed.) *Panorama – A Selection of Poems*, Oxford University Press, 1986.
- Oliver Egbert. S. *An Anthology American Literature*, S.Chand and Company Ltd. 2008.
- Bala, Suman. *American Literature Today*, Intellectual Book Bureau, 1994.

Reference Book:

- Mead, Douglass S. *Great English and American Essays*. New York: Holt, Rinehart and Winston, Inc., 1961.

Web Resources:

<https://poets.org>

<https://www.encyclopedia.com>

Course Outcomes:

On completion of the course, the students will be able

CO1: To recall and relate the various themes in the American poems.

CO2: To understand the impact and consequences of world wars in American literature.

CO3: To compare and contrast the social variations portrayed by the Playwrights.

CO4: To critically appraise the story focusing on the symbolic and thematic representation.

CO5: To identify the key features of poetry.

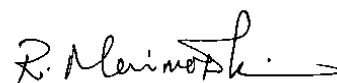
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-III/ Minor Course-III	History of English Literature I	Course Code:
Instruction Hours: 4	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To make the students understand and appreciate the literature of previous ages starting from Chaucer to Dryden. To augment a critical understanding of the obvious interconnection between literature and its socio-political and cultural context. To help the students to have an understanding of literary history and its role in the creation of a significant, continuous, national, international or generic tradition. To prepare the students to appreciate the vast and extensive History of English Literature. To enable the learners, understand the socio – political conditions in which the inception and evolution of the diversity of literature propelled. 	
Unit	Content	No. of Hours
Unit I	English Literature before Chaucer (500-1340) The Age of Chaucer (1340-1400) The Age of Elizabeth	12 Hrs
Unit II	The Development of Drama to 1561 The Age of Shakespeare(1558 - 1625) - Verse The Age of Shakespeare - The Drama The Age of Shakespeare - Prose	12 Hrs
Unit III	The Age of Milton(1625-1660) The Age of Milton - Other Poets and Prose Writers	12 Hrs
Unit IV	The Age of Dryden(1660 - 1700)- Verse The Age of Dryden - Prose and The Drama	12 Hrs
Unit V	The Age of Pope(1700-1745)- Verse The Age Pope - Prose and The Drama	12 Hrs

Text Book:

Hudson, W.H. *An Outline History of English Literature*, B.I.PublicationsPvt. Ltd., Chennai, 1961.

Reference Books:

Gwyneth Roberts and G.C.Thornley.*An Outline of English Literature*. Orient Longman, Hyderabad, 1989.

Albert Edward. *History of English Literature*, Oxford University Press, New Delhi, 1979.

Web Resources:

<https://edisciplinas.usp.br>

<https://www.goodreads.com>

Course Outcomes (Cos):

On completion of the course the learners will be able

CO 1: To identify the various literary periods and their defining characteristics.

CO 2: To get an insight into various influences that power and govern literary evaluation.

CO 3: To learn about lesser known works obscured often by dazzling canons.

CO 4: To understand how literary trends emerge, function and dissolve, only to be reborn again.

CO 5: To relate themselves to the millennia and long tradition of knowledge.

Mapping with Programme Outcomes:

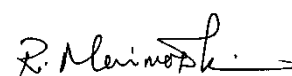
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0

Staff in charge



Signature of the HOD

Semester-III / Multi Disciplinary Course - Non Major Elective I	Writing Skills in English	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To inculcate effective skills of presentation in the students. To enable students to face the audience with confidence. To enable students to prepare presentation material. To make the students to prepare effective visual aids by using structured presentation methodology. To make the students to learn, practice and acquire the skills necessary to deliver the presentation with clarity. 	
Unit	Content	No. of Hours
Unit I	Tenses Articles Reported Speech Modals	06 Hrs
Unit II	Note-Making Note-Taking Summarizing Descriptive Writing	06 Hrs
Unit III	Describing People Writing a proposal Writing Reports Expanding a statement	06 Hrs
Unit IV	Types of Resumes - Chronological Resume - Functional Resume - Integrative Resume - Online resume.	06 Hrs
Unit V	Types of Letters - Social Letters - Business Letters- Job Application Letter - Official Letters	06 Hrs

Text Book:

- Mahanand, Anand. *English for Academic and Professional Skills*, Tata McGraw – Hill Education Private Ltd, 2013.

Web Resources:

<https://www.skillsyouneed.com>

<https://www.e.grammar.org>

.Course Outcomes:

On completion of the course the learner will be able

CO 1: To develop problem-solving skills.

CO 2: To attract the attention of the audience

CO 3: To prepare good presentation materials.

CO 4: To present their views with clarity of expression.

CO 5: To overcome nervousness.

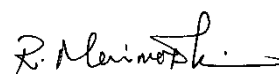
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcomes:

CO /PO	PS O1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester - III / Skill Enhancement Course III	Study Skills	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course objectives	The Course aims <ul style="list-style-type: none"> To understand and adopt techniques and strategies to be more efficient in note taking, textbook reading To employ effective textbook reading strategies needed for academia To make the learners to implement strategies for memory and test taking To enable the learners to make use of library resources for information and research To enable the learners to develop their own personal approach to study 	
Unit	Content	No. of Hours
Unit I	Skimming Scanning	06 Hrs
Unit II	Note-taking, Note-Making Decoding Paraphrasing	06 Hrs
Unit III	Reading Comprehension Summarizing	06 Hrs
Unit IV	Research and learning online	06 Hrs
Unit V	Group Discussion - Interview Skills - Presentation Skills	06 Hrs

Reference Book:

Ajit Anuradha. Soft Skills for Aspiring Leaders. Emerald Publishers, Chennai, 2009 Print.

Web Resources:

<https://libraries.ou.edu/taxonomy/term/69>

Course Outcomes:

On completion of the course the learner will be able

CO 1: To write and present on key core concepts

CO 2: To participate in group discussion

CO 3: To apply critical thinking skills to analyze, interpret, and evaluate course content and information

CO 4: To utilize time management techniques to create a study schedule for effective learning process

CO 5: To adapt techniques and strategies for effective note-making

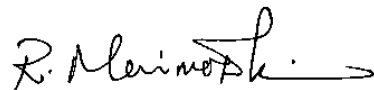
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	3	2	2	2	2	2	3
CO2	2	2	2	3	3	3	3	2	2	3
CO3	3	3	2	2	3	2	2	2	3	2
CO4	2	3	2	3	3	3	2	2	2	2
CO5	3	3	2	2	3	3	3	2	3	2

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcomes:

CO/PO	PSO1	PSO2	PSO3	PSO4	PO5	PSO6	PO7
CO1	3	3	3	3	3	1	3
CO2	3	3	3	3	3	1	3
CO3	3	3	3	2	3	1	3
CO4	3	3	3	3	3	1	3
CO5	3	3	3	3	3	1	3
Weightage	1.5	1.5	1.5	1.4	1.5	5	15
Weighted percentage of Course Contribution to PSOs	3.0	3.0	3.0	2.8	3	1	3



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Signature of the HOD

II B.A. English (Semester III)

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written)	– 15 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Answer all the Questions (Two questions should be asked from each unit)

Section B – 25 Marks

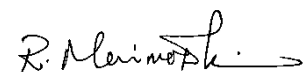
Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either Or pattern (Two questions should be asked from each unit)

Section C – 30 Marks

Essay Questions(3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)



Signature of the HOD

Semester-IV / Core Course VII	Introduction to Language and Linguistics	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To recall, reinforce and test of English Grammar. To sensitize on correct and incorrect of the English language. To understand the language and its features. Learning the use of English language correctly. Improve the level of understanding the aspects of language and Literature 	
Unit	Content	No. of Hours
Unit I	Introduction Language-Definition- uses of language- Phatic Communion. Origin of Language- Divine Source, Natural Sound source, Oral Gesture, Glossogenetics. Development of writing and Pictographic, Ideographic, Logographic, Rebus writing, Syllabic writing, Alphabetic writing.	15 Hrs
Unit II	English Language and its Structure-I (Word classes-content words/Lexemes) Language in use: Error corrections, Rewrite Changing tenses, number, substituting with pronouns.	15 Hrs
Unit III	English language and its structure -II Articles, Determiners, Prepositions, Inflections, Conjunctions and its types, Linkers, Interjections.	15 Hrs
Unit IV	English language and its structure-III (Phrases) Nominal Phrase its structure, clauses, Voices, Reported speech	15 Hrs
Unit V	English language and its structure-IV spelling. Common rules of the i before e, y to I, Doubling of the final consonant Spelling-Pronunciation differences. single letter with multiple pronunciation, Single Sound with multiple spelling. one word substitutions for class work only) not for Idioms and Phrases (for class work only) testing. Dictionary referencing.	15 Hrs

Text Books:

- Language and Linguistics-J.F.Wallwork
- The Study of Language- George Yule.
- Randolph Quirk and Sidney Greenbaum-A University Grammar of English

Reference Books:

- A.J.Thomson and A.V.Martinet-A practical English Grammar.
- Modern English-A Book of Grammar
- Dr.V.Saraswathy-Applied English Grammar

Web Resources::

www.lexico.com/grammar/i-before-e-except-after-c
www.hitbullseye.com/vocab/one-word-substitution.php/

Course Outcomes:

On completion of the course the learner will be able to
 CO1: Show their understanding of language and its features.
 CO 2: Demonstrate their understanding of English Grammar.
 CO3: Use English language correctly.
 CO4: Use English language correctly.
 CO 5: Improvement in Grammar through exercises.

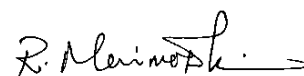
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-IV / Core Course VIII	Women Writers in Indian English Literature	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To acquaint the students with the works of select women's writers in English To know some of the developments, themes, and narrative strategies of English- Language feminist fiction To sensitize the students about the problems women face in the patriarchal cultural milieu To employ literature to analyze issues and questions relating to women's experience and empowerment To make the students develop empathy towards women's position 	
Unit	Content	No. of Hours
Unit I	Introduction Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories and concepts of feminism (liberal, social, radical feminism), patriarchy, stereotyping	15 Hrs
Unit II	Prose Writing from the Margins- Shashi Deshpande The End of Imagination- Arundhati Roy	15 Hrs
Unit III	Poetry In Praise of Henna-Sarojini Naidu Malabar Mind-Anita Nair The Freaks-Kamala Das	15 Hrs
Unit IV	Short Stories The Artist of Disappearance-Kiran Dasai The Serpent's Revenge -Sudha Murthy	15 Hrs
Unit V	Novel The mirror of fire and Dreaming-Chithra Banaerjee	15 Hrs

Text Books:

- The Artist of Disappearance _Kiran Dasai
- Gokak, V.K. Ed. *The Golden Treasury of Indo-Anglican Poetry 1828-1965*. Sahitya Academy, New Delhi : 2001.

Reference book:

- Feminism: A Very Short Introduction. Margaret Walters. Oxford University Press, 2005.
- Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling, 1985. Print.
- King, Bruce *Modern Indian Poetry in English*. New Delhi: Oxford University Press, 1987. Print.

Course Outcomes:

On completion of the course the learner will be able to

CO1: Define the historical development of women's writing

CO 2: Differentiate the status of women and how they discriminate by society

CO3: Analyze how and on what grounds women's writings can be considered as a separate genre

CO4: Differentiate between sex and gender and how the latter is a social construction

CO 5: Recognize the importance of gender specificity in literature

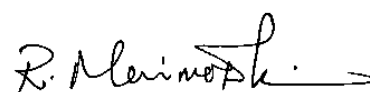
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-IV / Minor Course IV	History of English Literature II	Course Code:
Instruction Hours: 4	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To make the students understand and appreciate the literature of previous ages starting from Chaucer to Dryden. To augment a critical understanding of the obvious interconnection between literature and its socio-political and cultural context. To help the students to have an understanding of literary history and its role in the creation of a significant, continuous, national, international or generic tradition. To prepare the students to appreciate the vast and extensive History of English Literature. To enable the learners, understand the socio – political conditions in which the inception and evolution of the diversity of literature propelled. 	
Unit	Content	No. of Hours
Unit I	The Age of Johnson(1745-1798) – General Prose, The Age of Johnson -The Novel The Age of Johnson – Verse	12Hrs
Unit II	The Age of Wordsworth (1798-1832) - The Older Poets The Age of Wordsworth- The Younger Poets The Age of Wordsworth- General Prose The Age of Wordsworth -The Novel	12Hrs
Unit III	The Age of Tennyson(1832-1887)-Verse The Age of Tennyson -General Prose The Age of Tennyson -The Novel	12Hrs
Unit IV	The Age of Hardy(1887-1928)	12Hrs
Unit V	Modern Age (1930-1955)	12Hrs

Text Book:

- Hudson, W.H. *An Outline History of English Literature*, B.I.PublicationsPvt. Ltd., Chennai, 1961.

Reference Books:

- Gwyneth Roberts and G.C.Thornley.*An Outline of English Literature*. Orient Longman, Hyderabad, 1989.
- John Richard Greene. *A Short History of English People*, Everyman’s library, Newyork 1964

Web Resources:<https://edisciplinas.usp.br><https://www.goodreads.com>**Course Outcomes:**

On completion of the course the learners will be able

CO 1: To identify the various literary periods and their defining characteristics.

CO 2: To get an insight into various influences that govern literary evaluation.

CO 3: To learn about lesser-known works obscured often by dazzling canons.

CO 4: To understand how literary trends emerge, function and dissolve only to be reborn again.

CO 5: To relate themselves to the millennia and long tradition of knowledge.

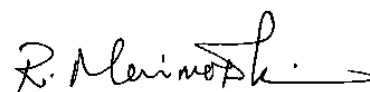
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0



Staff in charge

Signature of the HOD

Semester-IV Multi Disciplinary Course – II Non Major Elective II	Functional English	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To enable learners use appropriate phrases for performing language functions • To help them to edit, select and present information in a format/perspective • To enable them to listen and reduce information to a point form • To help them read and to expand from points to paragraph • To enable them to predict, comprehend, infer and synthesize information. 	
Unit	Content	No. of Hours
Unit I	Definition of Functional English-Significance of Functional English	06 Hrs
Unit II	Four essentials of functional English: LSRW	06 Hrs
Unit III	Grammar	06 Hrs
Unit IV	Strategies to use functional English	06 Hrs
Unit V	Provide a dramatic play to perform which gives the students to apply functional language.	06 Hrs

Text Books:

- Susan Thurman, *The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment*. 2011
- Grant Barrett, *Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking*, 2013

References Books:

- Jane Straus, Lester Kaufman, and Tom Stern, *The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes*, 2015

Web Resources:

BBC World Service. (2011) Learning English: Ø http://www.bbc.co.uk/worldservice/learningenglish/language/askaboutenglish/2009/03/090210_aae_punc_apostrophe.shtm

Course Outcomes:

On completion of the course the learners will be able

CO1: Learn to form words properly using prefixes/suffixes and make correct use of Concord or Subject-Verb Agreement

CO2: Familiarize themselves in writing leave application, apology and request letters and Points / ideas to write paragraphs

CO3: Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.

CO4: Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the Passage

CO5: Cultivate the habit of newspaper reading

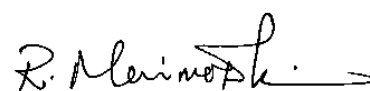
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0



Staff in charge

Signature of the HOD

Semester-IV Ability Enhancement Course I	Literary Genres and Terms	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To identify the important elements of various genres. • To understand the various literary terms. • To learn important the critical and theoretical terms in literature. • To enable the learners to gain knowledge of various literary devices, genres and forms. • To analyze and interpret literary devices. 	
Unit	Content	No. of Hours
Unit I	Role of Literature Nature and Elements of Poetry, Definitions & Classifications of Poetry, Subjective, Objective	06 Hrs
Unit II	The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad	06 Hrs
Unit III	The Essay, Short Story, Biography, Autobiography, Literary Criticism.	06 Hrs
Unit IV	Elements of Drama - Tragedy, Comedy, One Act Play, Tragi-Comedy, Masque, Farce. Soliloquy, Aside.	06 Hrs
Unit V	Elements of Fiction – Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream of Consciousness Novel	06 Hrs

Text Book:

- Prasad, B. *A Background to the Study of English Literature*. New Delhi: Trinity Press Publication, 1999.

Reference Books:

- Rees, R J. *English Literature:An Introduction for Foreign Readers*. London: Macmillan, 1973.
- Abrams,M H. *A Glossary of Literary Terms*. Fort Worth: Harcourt Brace Jovanovich College Publishers, 1993

Web Resources:

- <https://www.britannica.com>.
- <https://www.study.com>.
- <https://www.enotes.com>

Course Outcomes:

On completion of the course the learners will be able

- To identify the significant elements of various genres.
- To recognize literary terms and conventions.
- To define the various critical and literary terminologies.
- To appreciate the usage of various literary devices
- To compare and contrast various literary terms.

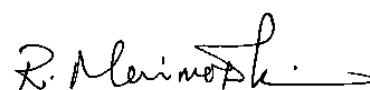
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	3.0	3.0



Staff in charge

Signature of the HOD

II B.A. English (Semester IV)

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written)	– 15 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Answer all the questions (Two questions should be asked from each unit)

Section B – 25 Marks

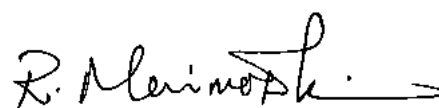
Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either Or pattern (Two questions should be asked from each unit)

Section C – 30 Marks

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)



Signature of the HOD

Semester-V Core Course IX	Authors in Focus: T.S.Eliot and Rabindranath Tagore	Course Code:
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To make the students to have in depth knowledge and understanding of a writer. To enable the students to critically appreciate the versatility of the prescribed author. To familiarize the students in intensive study and specialization. 	
Unit	Content	No. of Hours
Unit I	Prose T.S.Eliot - Religion and Literature Tagore’s Last Public Address	18 Hrs
Unit II	Poetry T.S.Eliot -The Hollow Men, The Love Song of J. Alfred Prufrock Rabindranath Tagore – Gitanjali – Song No.14, The Child	18 Hrs
Unit III	Drama Chitra	18 Hrs
Unit IV	Drama Murder in the Cathedral	18 Hrs
Unit V	Critical Essays Tradition and the Individual Talent The Religion of Man	18 Hrs

Text Book:

- Kermode, Frank (ed.) Selected Prose of T. S. Eliot. Farrar, Straus and Giroux, 1998.
- Eliot, T. S. Selected Essays, by T.S. Eliot. Harcourt, Brace & World, 1964.
- Eliot. T.S. Murder in the Cathedral.Houghton Mifflin, Harcourt. 1964.
- Tagore, Rabindranath.*RabindranathTagore: AnAnthology*.Macmillan,1999.

Reference Books:

- Gordon, Lyndall. T. S. Eliot: An Imperfect Life Norton, 1998.
- Moody, David. A. The Cambridge Companion to T. S. Eliot. Cambridge University Press, 1994.
- Eliot. T.S. Selected Essays 1972-1932. Faber and Faber Ltd.,
- Rabindranath Tagore’s Gitanjali, Macmillan India Ltd.

Web Resources:

“About the Authors.” Beyond Performance, John Wiley & Sons, Inc., 2015, pp.269–70, <http://dx.doi.org/10.1002/9781119202455.about>

Course Outcomes:

On completion of the course the learners will be able to

CO1: Recognise the uniqueness of the authors writing both form and content

CO2: Understand the social, historical and political context of the authors literary works

CO3: Apply the knowledge of other significant writers of the age to distinguish the authors from them

CO4: Analyse and interpret the authors works critically

CO5: Evaluate the various creative and critical aspects of the authors writings to explain his relevance to the contemporary literary world

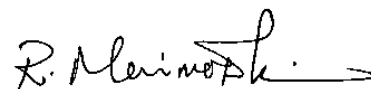
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-V Core Course X	World Literature in Translation	Course Code:
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • To help learners achieve accessibility to regional and international literary forms. • To enable them to contextualize the texts and be familiar with translation theory. • To enable them to develop a comparative perspective to study the texts. • To exhibit appreciation of literature and writers from various nations and cultures. • To learn to see critically the rising trends of globalization, capitalism and multiculturalism. 	
Unit	Content	No. of Hours
Unit I	Poem Dante- Ulysses's Last Voyage Khalil Gibran- Your Children are not your children. Pablo Neruda- If you forget me.	18 Hrs
Unit II	Poem Gabriel Okara –The Mystic Drum G.U.Pope - Thirukkural (Chapter- The Possessions of Decorum – 10 couplets)	18 Hrs
Unit III	Drama Anton Chekhov- The Caucasian Chalk Circle	18 Hrs
Unit IV	Drama Ibsen – A Doll's House	18 Hrs
Unit V	Novel Hermann Hesse - Siddhartha	18 Hrs

Text Book:

- Neruda, Pablo. *The Poetry of Pablo Neruda*. Farrar, Straus and Giroux

Reference Books:

- Kumar Das, Bijay. *A Handbook of Translation Studies*, Atlantic Publishers & Distributors Private Limited, 2011.
- Bassnett, Susan. *Translation Studies*, Routledge Taylor & Francis Group, Mallika Book House

Web Resources:

- The Introduction of Victor Hugo to the English (1823–1830).” *The Fortunes of Victor Hugo in England*, Columbia University Press, 1938, pp.1–26, <http://dx.doi.org/10.7312/hook93490-002>

Course Outcomes:

On completion of the course the learners will be able to

CO1: Gain an exposure to some Classics in World Literature, both in theme and form.

CO2: Be able to identify elements of universal literary merits as well as critically compare some of the great works of the East and the West.

CO3: Gain an understanding of the works in their cultural / historical contexts and of the enduring human values which unite the different literary traditions.

CO4: Pay special attention to critical thinking and writing within a framework of cultural diversity as well as Comparative and interdisciplinary analysis.

CO5: Have an understanding of the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions.

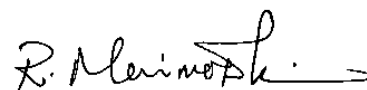
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-V Core Course XI	Introduction to Diaspora Literature	Course Code:
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To comprehend the definition of Diaspora and the different theories of diasporic literature. To enable students to comprehend the historical, economic and political backdrop of the Indian Diaspora and the contemporary global importance of this diaspora. To learn the major Indian Diasporic writers and their works. To comprehend the differences between the various Indian diasporas - colonial and Postcolonial, indentured and voluntary, labour and professional. To learn the various themes and characteristics feature of diaspora. To read Indian diasporic literature against the backdrop of political, gender, racist, religious and identity issue 	
Unit	Content	No. of Hours
Unit I	Introduction Diaspora - Origin , definition and scope Diaspora - its theory and literature Contexts of Diasporic Indian writing in English Major themes in Diasporic literature	18 Hrs
Unit II	Poetry A. K. Ramanujan- Small Scale Reflections on a Great House R. Parthasarathy- Homecoming Vikram Seth- From California	18 Hrs
Unit III	Drama Uma Parmeswaran- Rootless but Green are Boulevard Trees	18 Hrs
Unit IV	Short Stories Jhumpa Lahiri - Interpreter of Maladies V.S. Naipaul- In a Free State	18 Hrs
Unit V	Fiction Bharathi Mukherjee- Jasmine	18 Hrs

Text Book:

- English Literature Voices of Indian Diaspora- Malti Agarwal.
- Diaspora Theory and Translation – Himadri Lahiri Ed.By Allen Hibbard. Pub Orient Blank Swan.
- Writers of the Indian Diaspora-Jasbir Jain.
- Migration and Diaspora in Morden Asia. Sunil Amirth.

Reference Books:

- Translational Migration: The Indian Diaspora Ed. William Safran, Ajaya Kumar Sahoo, Brij V. All. South Asia Edition.
- Indian Diasra in the Caribbean : History, Culture and Identity- Ed by Rattanland Hangloo
- Writers of the Indian diaspora. Westport, Conn.: Greenwood Press. Emmanuel S Nelson, 1993.

Course Outcomes:

On completion of the course the learners will be able to

- To describe the meaning of diaspora and relate to the different theories of the Diasporic literature.
- To outline the major diasporic writers and review their major works.
- To analyse the different themes and characteristics of diasporic writing.
- To analyse the problems represented in the works of diasporic writers.
- To assess the creation of a new culture which emerges in the Diasporic space
- Explain the theoretical backgrounds of migration, race and ethnicity

Mapping with Programme Outcomes:

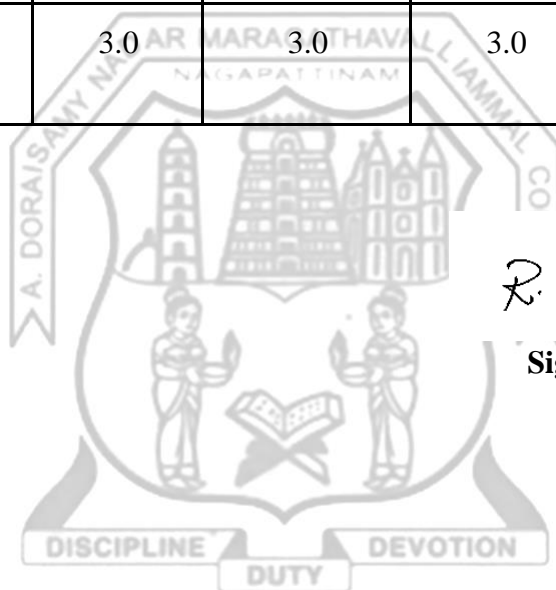
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

Staff in charge



R. Merinosh

Signature of the HOD

Semester-V/ Core Course XII	Introduction to English Language Teaching	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aim <ul style="list-style-type: none"> • To introduce the learners to the various aspects of English language teaching. • To use English effectively for study purpose across the curriculum. • To develop and integrate the use of the four language skills. • To enable the learner to communicate effectively and appropriately in real life situation. • To have a command over the language. 	
Unit	Content	No. of Hours
Unit I	Issues involved in the Teaching of English – Explanation of Curriculum, Syllabus, Course, Methods, Approaches, Techniques, Teaching English as a Second language	15Hrs
Unit II	Teaching of Pronunciation, Reading and Writing Skills – Teaching of Composition	15Hrs
Unit III	Teaching of Grammar, Vocabulary, Poetry and Prose	15Hrs
Unit IV	Testing – Characteristics – Types of Questions	15Hrs
Unit V	Use of Audio-Visual Aids in the Teaching of Language	15Hrs

Text Book:

- Krishnaswamy N. and Lalitha Krishnaswamy. *Teaching English: Approaches, Methods and Techniques*, Trinity Press, Chennai. 2016.

Reference Books:

- Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*, 2nd Edition, Orient Longman (Pvt) Ltd., Hyderabad, 2008.
- Krishnaswamy N. and Lalitha Krishnaswamy. *Methods of Teaching English*, Macmillan Publishers India Ltd., Chennai, 2009
- Arora, Navita. *English Language Teaching: Approaches and Methodologies*, Tata McGraw-Hill Education (Pvt) Ltd., New Delhi, 2012.

Web Resources:

<https://www.essex.ac.uk/subjects/>

<https://www.gradesaver.com>

Course Outcomes:

On completion of the course, the students will be able

CO 1: To understand the various aspects of English language teaching.

CO 2: To use English effectively for study purpose across the curriculum.

CO 3: To use the language skills effectively.

CO 4: To gain the knowledge and skills to design and produce materials for language Teaching.

CO 5: To acquire the needed linguistic competence.

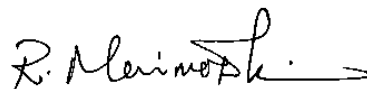
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0



Staff in charge

Signature of the HOD

Semester-V Discipline Specific Elective I	Introduction to Literary Theory and Criticism	Course Code:
Instruction Hours: 3	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To learn the nature and function of criticism. To examine and question established social understandings of a particular ideas of feminism in literary criticism. To acquire first-hand knowledge of some renowned critics. To enable students to study in-depth a range of theoretical perspectives and enhance their appreciation of literature. 	
Unit	Content	No. of Hours
Unit I	The phases of Literary criticism: [Classicism to New criticism] Author centred, text centred and Reader-centred approaches Basic critical Terms: Mimesis, catastrophe, Intentional fallacy, Affective fallacy, Archetype, stream of consciousness.	08 Hrs
Unit II	[Myth criticism] Introduction Northrop Frye Archetypes of Literature.	08 Hrs
Unit III	[Feminism] Introduction Elaine Showalter - Towards Feminist Poetic. Simone de Beauvoir - The second sex.	08 Hrs
Unit IV	[Structuralism] Introduction Roland Barthes-The Death of the Author.	08 Hrs
Unit V	[Post-Structuralism] Introduction Derrida sign and play in the discourse of human signs.	06 Hrs

Text Book:

- Beginning Theory: An introduction to Literary and Cultural Theory, III Edition, by Peter Barry. Literary Theory: An introduction "by Terry Eagleton.
- "The Norton Anthology of Theory and criticism" edited by Vincent B. Leitch.
- Prasad. B. *An Introduction to English Criticism*. Macmillan Pvt. Ltd 1965

References:

- Ravindranath, *S.A Handbook on Principles of literary Criticism* (From Plato to Post-Modernism). Chennai: Emerald Publishers, 2006.
- M.S. Nagarajan. *English Literary Criticism and Theory – An Introductory History*, Orient Black Swan Private Limited 2006 (Unit V)

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester UP, 2002.

Web Resources:

<https://www.bpl.org/resources>

<https://literariness.org/2017/05/01/literary-criticism-of-plato/>

Course Outcomes:

- On completion of the course the learners will be able
- To trace the critical thought down the ages and know the fundamental concepts and terms.
- Demonstrate an understanding of key concepts of universal mold or pattern of symbolism.
- To explain the significance and value of specific literary works.
- To use the principles of emotional appeal, truth and moral values.
- To concerns with structure in the text, emphasis the meanings.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

R. Merinoth

Staff in charge

Signature of the HOD

Semester-V Ability Enhancement Course II	Fundamentals of Academic Writing	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To attain broad knowledge. To understand various styles of sentence pattern. To cultivate a coherent and associative thinking ability to exhibit writing skills. To develop the ability to structure Essays. To enable the students to learn copy-editing. 	
Unit	Content	No. of Hours
Unit I	Writing as a Process -Pre-writing strategies, while- writing strategies, post-writing strategies developing writing through extended practices ; developing reflective abilities & meta-awareness about writing.	06 Hrs
Unit II	Sentence Skills- Sentence structure; S-V agreement; modifiers; sentence fragments ; commas coordination; subordination ;parallelism; making, Complete, logical comparisons; avoiding wordy phrasing; V-T sequence.	06 Hrs
Unit III	Structuring Paragraphs -Topic sentence; supporting details; unity & coherence; Methods of development (Examples, comparison & contrast, process, definition, cause & effect, division & classification)	06 Hrs
Unit IV	Structuring Essays-Introduction; development of body; conclusion ; description, narration, exposition; argumentation.	06 Hrs
Unit V	Content editing and substantive editing: Proofreading, copy-editing (involves an intensive check of word choice, style & sentence structure, comprehension and terminologies) & substantive editing (to resolve content ambiguity, to eliminate language errors, to improve structure, and to enhance the overall comprehension of the paper); features of written English.	06 Hrs

Text Book:

- Zemach, Dorothy E.& Rumisek, Lisa A. *Academic Writing from Paragraph to Essay*. London: Macmillan
- Langan, John. 2001.*Sentence Skills with Readings*. Boston: Mc Graw Hill.

Reference Books:

- Hartley, James. 2008. *Academic Writing and Publishing: A Practical Handbook*. London: Routledge.

- Bailey, Stephen.2003.*Academic Writing: A Practical Guide for Students*. London: Routledge Falmer.

Course Outcomes:

On completion of the course the learners will be able

- To design the process writing.
- To express sentence skills.
- To structure and develop paragraphs through techniques.
- To compose academic essays.
- To distinguish between content editing and substantive editing.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

R. Manimohan

Staff in charge

Signature of the HOD

III B.A. English (Semester V)

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written) – 15 Marks

Assignment & Group Discussion - 5 Marks

Written Quiz & Seminar - 5 Marks

Semester – 75 Marks

Total Marks – 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions(10x2=20 Marks)

Answer all the Questions (Two questions should be asked from each unit)

Section B – 25 Marks

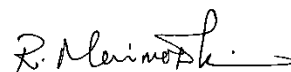
Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either Or pattern (Two questions should be asked from each unit)

Section C – 30 Marks

Essay Questions(3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)



Signature of the HOD

Semester- VI Core Course XIII	Shakespeare	Course Code:
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To enable the learners examine, understand and enjoy Shakespeare's theatre, play and criticism. To make them analyse the context of Elizabethan England from the evolving contemporary Perspective down the ages. Analyse the presence of illusions within and outside of the enchanted forest. To encourage them appraise Shakespeare's contribution to English language and literature. To make them Pursue the critiques. of Shakespeare. 	
Unit	Content	No. of Hours
Unit I	Shakespearean theatre's and Audience. Sources & Problems of categorization of Shakespearean Plays. Importance of opening scenes and soliloquies of plays. Shakespeare's women characters and his fools	18 Hrs
Unit II	Sonnets-12,65,86,130	18 Hrs
Unit III	Comedy-A Midsummer Night's Dream	18 Hrs
Unit IV	Tragedy-King Lear	18 Hrs
Unit V	Historical Play -Richard III	18 Hrs

Text Book:

- A.C.Bradley.*Shakespearean Tragedy*. Fourth Edition,Palgrave,Macmillian, January 2007.
- G.B. Harrison. *Introducing Shakespeare*, Penguin Books.
- Northrop Frye on *Shakespeare*. Ed. Robert Sandier. Markham,ON: Fitzhenry & Whiteside.

Reference Books:

- Cooke,Katherine.A.C.Bradley and his Influence in Twentieth – century *Shakespeare Criticism*. Oxford. Clarendon.

- Dusiinberre, Juliet, *Shakespeare and the Nature of Women*.
- Jonathan, Dollimore and Alan Sinfield. Eds. *The Political Shakespeare: Essays in Cultural Criticism*. UK: Manchester University Press, 2003.
- Drakakis John. Ed. *Alternative Shakespeare*. Psychology Press, 2002

Course Outcomes:

On completion of the course the learners will be able to

- Understand Elizabethan theatre and its development
- Develop critical perspectives on Shakespeare sonnets.
- Discuss the allusions to create Greek myth and English folklore
- Appreciate the uniqueness of Shakespearean tragedies.
- Make a critical analysis of the historical plays of Shakespeare.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

R. Marimuthu

Staff in charge

Signature of the HOD

Semester-VI Core Course XIV	Post Colonial Literature in English	Course Code:
Instruction Hours: 6	Credits: 5	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To introduce learners to the literatures of a few commonwealth countries. Introduce the students to the literary works of the major postcolonial writers and theorists. To create a way for learners to get familiarize with writers of postcolonial literature To enable learners to understand the cultures of the people from the Postcolonial countries To understand and apply the postcolonial critical theories to various literary texts 	
Unit	Content	No. of Hours
Unit I	Poetry <ul style="list-style-type: none"> F.R. Scott : Canadian Authors Meet A.D.Hope. : Australia Judith Weight : Woman to Man Oodgeroo Noonuccal : We are Going 	18 Hrs
Unit II	Poetry <ul style="list-style-type: none"> Gabriel Okara – Piano and Drums Chinua Achebe : Refugee Mother and Child Wole Soyinka : Telephone Conversation David Diop : Africa 	18 Hrs
Unit III	Short Story <ul style="list-style-type: none"> Nadine Gordimer : Six Feet of the Country, Once Upon a Time Tim Winton : Neighbours , Big World 	18 Hrs
Unit IV	Drama <ul style="list-style-type: none"> Vijay Tendulkar – The Vultures 	18 Hrs
Unit V	Fiction <ul style="list-style-type: none"> Anita Desai : A Fire on the Mountain 	18 Hrs

Text Book:

- Gordimer, Nadine. Six Feet of the Country and Other Stories. Penguin Books, 1986.
- Soyinka, Wole. The Lion and the Jewel. OUP, (Revised Edition) 1974.
- Popular Short Stories Edited by Board of Directors. Oxford University Press, 2006.

Reference Books:

- Dattani, Mahesh. Collected Plays. New Delhi: Penguin Books, 2005.
- Karnad, Girish. Three Plays of GirishKarnad. New Delhi. OUP, 2004
- Narasimhaiah C D Ed. An Anthology of Commonwealth Poetry. Trinity, 2016.

Course Outcomes:

On completion of the course the learners will be able to

- Postcolonial literature offers students a rich tapestry of diverse voices and perspectives, exploring the complexities of identity, power dynamics, and cultural hybridity.
- Identify and understand vital postcolonial authors and texts in their historical and cultural contexts.
- To define and organize central terms and concepts in postcolonial studies.
- To understand the struggle for freedom, transition and comprehending the phase of independence.
- Through studying post colonial texts, students can engage with diverse perspectives, challenge dominant narratives, and develop a more advanced worldview.
- To nationalism, multiculturalism, gender and race in the context of postcolonial societies.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

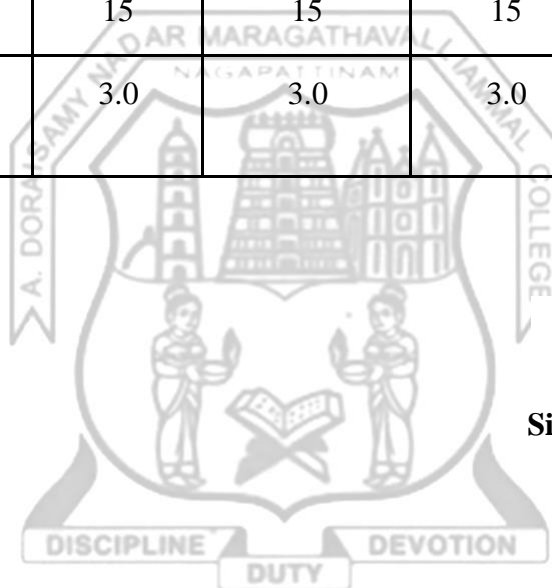
3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

Staff in charge

R. Merintha
Signature of the HOD



Semester-VI Discipline Specific Elective II	Introduction to Mass Communication and Journalism	Course Code:
Instruction Hours: 5	Credits: 3	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> • Introduce the students to the growth and development of Mass Communication and Journalism. • To enable students understand the concepts of Electronic journalism system • To develop transferable skills in writing which would be useful for employment. • To apprise students the history and growth E Media in India, also to make them aware of impact of TV and radio in society and Make fiction/ non-fiction film and portfolio. • To enable the students familiarize with the emerging trends in the field of Journalism. 	
Unit	Content	No. of Hours
Unit I	Introduction to Journalism: <ul style="list-style-type: none"> • Definition of Journalism–Origin and Growth of Journalism in India– Role of Journalism– Press Council –Kinds of News– Sources of News–News Agencies. 	18 Hrs
Unit II	Journalistic writing: <ul style="list-style-type: none"> • Articles- Reports- Advertisements- Books and film reviews- Social media- Web content 	18 Hrs
Unit III	Evolution and growth: <ul style="list-style-type: none"> • Evolution Electronic Media: Radio, Television and Internet; Techniques of AudioVisual Communication: Thinking Audio And Visuals; Grammar of Sound. 	18 Hrs
Unit IV	News Bulletin Management and Editing (Post Production): <ul style="list-style-type: none"> • Reporting and Writing for Radio; TV; Websites; Writing For Fiction/Non-Fiction and Types of Editing; Using software, Editing for Fiction, Non- Fiction, Interviews, Shows. 	18 Hrs
Unit V	Field of Journalism: <ul style="list-style-type: none"> • Preparation for a Career, Research in Journalism, Planning and Publicity Campaigns. 	18 Hrs

Text Book:

- Kumar, Keval J. Mass Communication in India. ,New Delhi: Jaico Books, 2013.
- "Basic Journalism" – Rangaswamy Parthasarathy Trinity Press, Bengalureu 2016, Chapters - 12,3,6,7,8& 11.
- D.S.Mehta, Mass Communication and Journalism in India, Allied Publishers Ltd, New Delhi.

Reference Books:

- Allan and Barbara Pease. The Definitive Book of Body Language. New Delhi: Munjal Publishing House, 2005.
- The ABC of News Anchoring By Richa Jain Kalra.
- Independent Feature Film Production: By Gregory Goodell, 1998.

Course Outcomes:

On completion of the course the learners will be able to

- Students would be able to enhance understanding of the origin and of the print, electronic and web media. Electronic and web media.
- Students become a freelance writer, Report news stories, press releases, acquire the knowledge of proofreading and Write features and articles.
- Describe the evolution, principles and techniques of the electronic media and Articulate the finer aspects of reporting for radio, TV and internet.
- Combining all the film making knowledge, produce films (fiction/non-fiction) and Evaluate the problems and solutions in editing, director's techniques and vision.
- Students would find research gaps and Choose a career in the field of Journalism.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

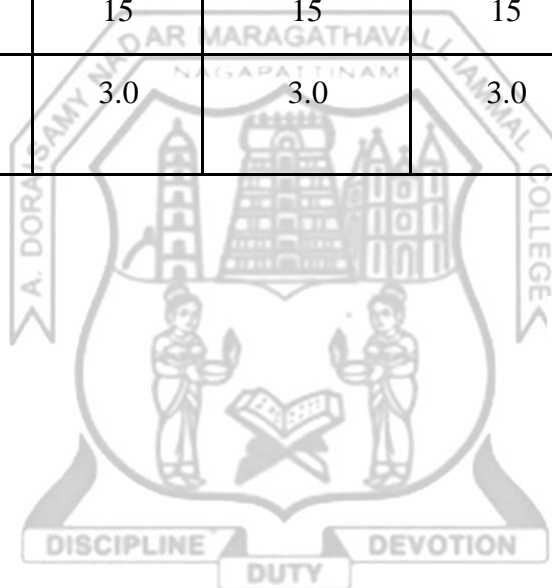
3 – Strong, 2 – Medium , 1 – Low

Mapping with Programme Specific Outcome:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

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Semester-VI Discipline Specific Elective III	Introduction to Comparative Literature	Course Code:
Instruction Hours: 5	Credits: 4	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course aims <ul style="list-style-type: none"> To introduce comparative literature as a discipline. To give a general history of comparative literature of its development To develop the skills to move among and between diverse cultures, including on-site research and abroad as means of participation is cultural. To explore the comparability of literature with other disciplines. To study the relationship between literature and other arts like music, painting, dance, etc. 	
Unit	Content	No. of Hours
Unit I	Definition and scope, National literature, Comparative literature, The French and American of comparative literature, Thematology, schools	15 Hrs
Unit II	Periods, Epochs, and movements Literature and society Literature and psychology Literature and other arts.	15 Hrs
Unit III	Comparative study of Shelley and Bharathi. Selected poems of shelley- ode to Libert, Queen Mab, Love's Philosophy Selected poems of Bharathi - Bharath country, workship of Sun, Kannan my servant.	15 Hrs
Unit IV	Shakuntala - Kalidasa Tempest - Shakespeare	15 Hrs
Unit V	Anna Karenina - Tolstoy Madame Bovary - Flaubert	15 Hrs

Text Book:

Manmohan K. Bhatnagar comparative English literature, Bhatnagar Publishers 2018.
Rene Welleck and Austin Warres: Theory of Literature.

Reference Books:

Bijay Kumar Das comparative literature Atlantic Publisher & Distributors, Ed.2012.

Course Outcomes:

On completion of the course the learners will be able to

- Understand the basic methods of Comparative literary studies.
- Trace the history and assess the current state of Comparative literature.
- Compare texts from variety of different traditions, genres, periods and areas.
- Explore the possibilities of understanding comparative literature.
- Explore how Comparative Literature and translation harmonize between peoples and nations.

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to PSO	3.0	3.0	3.0	2.8	3.0

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Semester-VI Skill Enhancement Course - IV	Business Communication	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	<ul style="list-style-type: none"> To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation. To understand and appropriately apply modes of expression, i.e., descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication. To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding. To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument To develop the ability to research and write a documented paper and/or to give an oral presentation. 	
Unit	Content	No. of Hours
Unit I	Effective Business Communication Basic Forms of Communication Internal and External Communication Communication Barriers Overcoming Communication Barriers	06 Hrs
Unit II	Communicating Information Finding, Evaluating and Processing Information Communication through Visual media Communication through Fax, E-mail and Conferencing	06 Hrs
Unit III	Kinds of Business Letters Informal and Formal Letters Job Applications Business Letters Enquiry Letters Quotation Letters / Order Letters / Complaint Letters	06 Hrs
Unit IV	Précis Writing - Commercially Important Passages Circulars Memos	06 Hrs
Unit V	Report Writing Evaluation Report Drafting of Minutes for Meetings	06 Hrs

Text Book:

- Rajendra pal and J.S.Korlahalli, *Essentials of Business Communication* – Sulthan Chand and Sons, New Delhi, 2008.

Reference Book:

- Priyadharshini.J. *Business Communication*, Charulatha Publications, Chennai. 2014.

Web Resources:

<https://open.lib.umn.edu>

<https://researchgate.net>

Course Outcomes:

On completion of the course, the learner will be able

CO 1: To apply business communication strategies and principles to prepare effective communication for domestic and international business situations

CO 2: To identify ethical, legal, cultural, and global issues affecting business communication.

CO 3: To utilize analytical and problem-solving skills appropriate to business communication.

CO 4: To participate in team activities that lead to the development of collaborative work skills.

CO 5: To select appropriate organizational formats and channels used in developing and presenting business messages

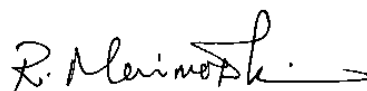
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	3	2	2	2	2	2	3
CO2	2	2	2	3	3	3	3	2	2	3
CO3	3	3	2	2	3	2	2	2	3	2
CO4	2	3	2	3	3	3	2	2	2	2
CO5	3	3	2	2	3	3	3	2	3	2

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO/PO	PSO1	PSO2	PSO3	PSO4	PO5	PSO6	PO7
CO1	3	3	3	3	3	1	3
CO2	3	3	3	3	3	1	3
CO3	3	3	3	2	3	1	3
CO4	3	3	3	3	3	1	3
CO5	3	3	3	3	3	1	3
Weightage	1.5	1.5	1.5	1.4	1.5	5	15
Weighted percentage of Course Contribution to PSOs	3.0	3.0	3.0	2.8	3	1	3



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Semester-VI Ability Enhancement Course-III	English for Competence	Course Code:
Instruction Hours: 2	Credits: 2	Exam Hours: 3
Internal Marks -25	External Marks-75	Total Marks: 100

Cognitive Level	K – 1 Acquire/Remember K – 2 Understand K – 3 Apply K – 4 Analyze K – 5 Evaluate K – 6 Create	
Course Objectives	The Course Objectives aims <ul style="list-style-type: none"> • To enable the students to prepare for competitive Examinations. • To enhance the comprehensive ability of the learners. • To concentrate on the essential language skills. • To make the learners familiar with great writers and their master pieces. • To equip the students with the nuances of the English language which includes proficiency in grammar. 	
Unit	Content	No. of Hours
Unit I	Vocabulary-Prefixes, Suffixes Error Correction Synonyms and Antonyms	06 Hrs
Unit II	Idioms and Phrases Comprehension	06 Hrs
Unit III	Note-Making and Summarizing Precis writing	06 Hrs
Unit IV	Paragraph Writing Essay Writing	06 Hrs
Unit V	Group Discussions and Interviews	06 Hrs

Text Book:

- Ayothi.V. &Vedavalli.R, English for Competitive Examinations, New Century Book House Private Limited, Chennai. 2017

Reference Book:

- Aggarwal, R.S. and AggarwalVikas, *Quick Learning Objective General English*, S.Chand Publishing, 2003.

Course Outcomes:

On completion of the course the learner will be able

CO 1: To appear for various competitive examinations with confidence.

CO 2: To enhance their comprehensive ability.

CO 3: To get a glimpse of great writers and their works.

CO 4: To utilize time management techniques to create a study schedule for effective learning process.

CO 5: To use English grammar efficiently.

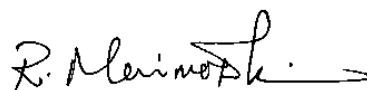
Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	2	2	3	3	2	2	2	2	2	3
CO2	2	2	2	3	3	3	3	2	2	3
CO3	3	3	2	2	3	2	2	2	3	2
CO4	2	3	2	3	3	3	2	2	2	2
CO5	3	3	2	2	3	3	3	2	3	2

3 – Strong, 2 – Medium, 1 – Low

Mapping with Programme Specific Outcomes:

CO/PO	PSO1	PSO2	PSO3	PSO4	PO5	PSO6	PO7
CO1	3	3	3	3	3	1	3
CO2	3	3	3	3	3	1	3
CO3	3	3	3	2	3	1	3
CO4	3	3	3	3	3	1	3
CO5	3	3	3	3	3	1	3
Weightage	1.5	1.5	1.5	1.4	1.5	5	15
Weighted percentage of Course Contribution to PSOs	3.0	3.0	3.0	2.8	3	1	3



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III B.A. English (Semester VI)

Pattern of Evaluation

CIA – 25 Marks (Passing minimum of 40%)

Test (Written) – 15 Marks

Assignment & Group Discussion - 5 Marks

Written Quiz & Seminar - 5 Marks

Semester – 75 Marks

Total Marks – 100 Marks (Passing minimum of 40%)

Question Pattern: (Major & Allied)

Section A - 20 Marks

Short answer questions (10x2=20 Marks)

Answer all the Questions (Two questions should be asked from each unit)

Section B – 25 Marks

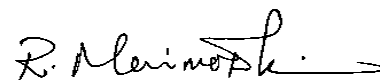
Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph Questions Either Or pattern (Two questions should be asked from each unit)

Section C – 30 Marks

Essay Questions(3x10=30 Marks)

Answer any 3 Questions. (One Essay question should be asked from each Unit)



Signature of the HOD